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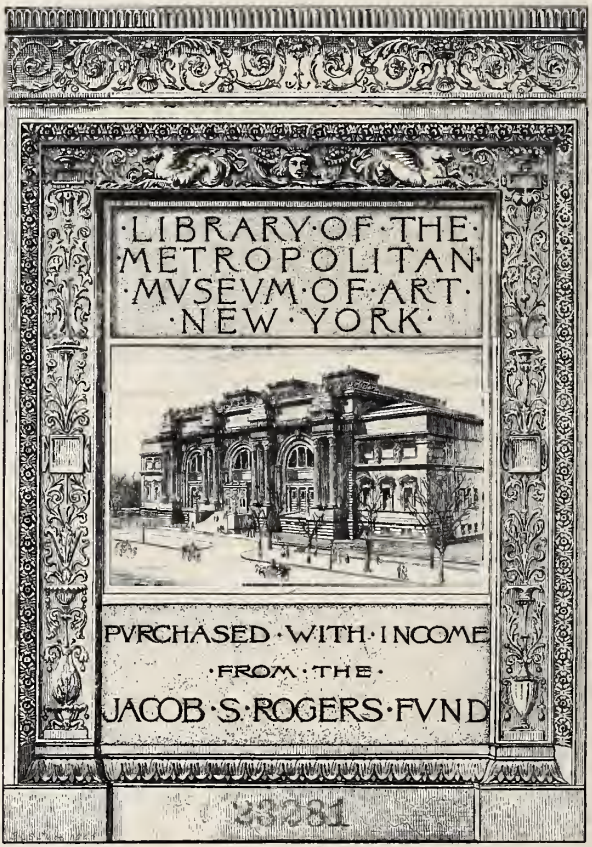
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ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, APRIL 13TH, 1912

HIGH CLASS
MODERN PAINTINGS

BELONGING TO THE ESTATE OF THE LATE

WILLIAM BUCHANAN

EXECUTOR'S UNRESTRICTED PUBLIC SALE

THURSDAY EVENING, APRIL 18TH, 1912

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREETS

BEGINNING AT 8 O'CLOCK

PART II.

ILLUSTRATED CATALOGUE

OF

THE PRIVATE COLLECTION OF

PAINTINGS

BY THE

Barbizon Masters

and their Contemporaries

FORMED BY THE LATE

WILLIAM BUCHANAN

TO BE SOLD AT
UNRESTRICTED PUBLIC SALE

BY ORDER OF THE TITLE GUARANTEE &
TRUST COMPANY OF NEW YORK, EXECUTOR
JOSEPH H. FARGIS, ATTORNEY

ON THE EVENING HEREIN STATED
IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVE., 58TH TO 59TH STREETS

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH
NEW YORK
1912

Press of The Lent & Graff Company
137-139 East 25th Street, New York

JUN 8 1912

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

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LIST OF ARTISTS REPRESENTED AND THEIR WORK

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CATALOGUE

EVENING'S SALE

THURSDAY, APRIL 18TH, 1912

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREETS

BEGINNING AT 8 O'CLOCK

No. 1

JAMES SYMINGTON

AMERICAN

GIRL BOILING CLOTHES

Height, 14¾ *inches; width,* 10¼ *inches.*

100 (Water Color) N. N. Seaman Agent

By the edge of a green wood a girl has set up a limb of a tree on forked sticks and suspended her great copper kettle from it over a fire she has built of fagots on a bank of stones. Her black tresses hang down her back, her sleeves are rolled up, and her feet are bare. With a long stick she is stirring her clothes in the boiler, while a tin pail with more linen stands beside her.

Signed at the lower right, J. Symington, 1876.

No. 2

A. T. BRICHER, A.N.A.

AMERICAN, 1839-1908

and

JAMES SYMINGTON

AMERICAN

GATHERING FLOWERS

Height, 21 inches; width, 12¼ inches.

15.00 (Water Color)

A. J. Meyer

Along the edge of some woodland, thickly grown with light underbrush, a serious young lady is passing, stopping now and again to gather wild flowers, as the bunch she holds in her turned-up overskirt tells. Her white bonnet and white dress are adorned with pink, and her brown hair is hanging in long curls down her back.

Signed at the lower left, J. Symington & A. Bricher, 1875.

2 A

40.00 Mc Grath C. V. Lenard

2 B.

40.00 H. Van Etten

A. P. Buchanan

No. 3

ALBERT LYNCH

FRENCH, 1851-

PORTRAIT OF A LADY

Height, 9¼ inches; width, 5¼ inches.

400.00 (Panel) A. M. Fullman

It is the tea hour and a young woman of blond hair, tinged with red, with black eyebrows and full, pink lips, is preparing a cup of tea on a bamboo table. She wears a semi-transparent gown of white, with delicate lavender suggestions, and a gold wire bracelet of four strands. She is seated facing to the right, three-quarters front, in a graceful attitude, with perfect poise and an agreeable manner.

Signed at the upper right, A. Lynch.

No. 4

GEORGES MICHEL

FRENCH, 1763-1843

THE HORSEMAN

Height, 7¼ inches; length, 9½ inches.

95.00 (Panel) F. Ch. Amer

Up a road which rises steeply at the left a solitary rider in a blue coat, on a white horse, is going away from the spectator toward a pedestrian figure in red, who appears in the sunshine at the top of the slope. The heights there, save where the sunshine breaks in, are tree clad. The high land ends abruptly at the top, and to the right there is spread out below the bluff a broad and level valley under a sky full of dark clouds.

Signed at the lower left, G. Michel, 1839.

No. 5

JARASLAV ČERMÁK

POLISH, 1831-1878

BULGARIAN MOTHER AND CHILD

Height, 8¾ inches; width, 6½ inches.

75-00 Marcus Mayer

A handsome woman, with dark hair and large features, and wearing long drop-earrings, stands three-quarters front, facing the right, holding against her breast her nude infant, who clasps her neck and rubs his lips against her cheek. She is seen at three-quarters length, standing amid hollyhocks at the edge of a grain field rich and yellow with the ripening grain. She wears a simple but handsome costume, and a gracefully folded headdress.

Signed at the lower left, Jaraslav Čermák.

Collection A. Donatis, No. 23.

From L. Crist Delmonico, New York.

No. 6

JOSÉ CUSACHS

FRENCH, 1852-

SPANISH CAVALRY

Height, 4¼ inches; length, 6¾ inches.

6 0.00 (Panel) Mrs. McGinnis

Some Spanish cavalry of an earlier day are lined up along a road through a country district, with suggested buildings in the distance to the right, under a sky that threatens rain. Their color pennants are seen against light clouds, which are lingering above the horizon. Some of the men have dismounted and are resting along the roadside, and an officer and a soldier are conversing nearer at hand.

Signed at the lower right, J. Cusachs.

No. 7

GEORGES MICHEL

FRENCH, 1763-1843

LANDSCAPE

Height, 7¼ inches; length, 9¾ inches.

(Panel)

70.00 Mr. Glendenning

Trees, a river and a hillside appear here in a low-toned landscape of greens and browns, with a suggestion of blue in the far hills. A tree-grown mound at the left foreground slopes down to a river at the right, across which are seen, on the farther wooded shore, beyond more trees, the buildings and church spire of a town. On the near side of the river a man and a dog come toward the spectator.

Signed at the lower left, G. Michel, 1827.

No. 8

EDUARDO ZAMACOÏS

SPANISH, 1842-1871

IN THE LIBRARY

Height, 5¾ inches; width, 4 inches.

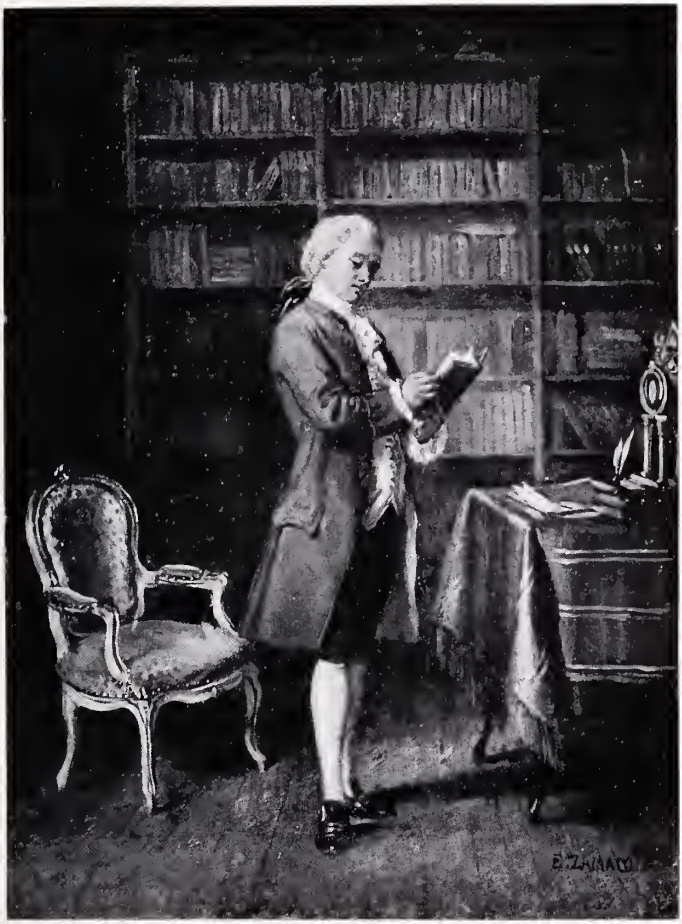
(Panel)

2 50 C. N. Kranshaar

Bewigged, and in scarlet coat and lace cuffs and *jabot*, a gentleman stands in his library in an attitude of proud assurance, turning the leaves of a book in search of a reference. He faces to the right, three-quarters front. The wall is lined with bookcases and books. An olive table covering corresponds in tone to the upholstery of an arm chair from which the student has just arisen.

Grace of attitude and the fineness of the portraiture distinguish this small and interesting painting, and make the figure of the student worthy of study.

Signed at the lower right, E. Zamacoïs.


E. ZAMACOIS

No. 10

JEAN BÈRAUD

FRENCH, 1849-

WHAT IS THE MATTER?

Height, 6¼ inches; length, 8¾ inches.

(Panel)

260.00 E. Frenkel

Typical scenes of the Paris boulevards are here portrayed. A gay young man, hatless and with his fine looking clothes disordered, has got into some trouble which looks as though it had come from spirituous exaltation, and he is in the grip of a policeman. They are out in the roadway, while a crowd follows, and passersby come from both sides of the street to see what is going on. A workman in a blue blouse is explaining the matter to an inquisitive *bourgeois*, and *fiacres* and omnibuses are passing between the vari-colored advertisements of the kiosques.

Signed at the lower right, Jean Bèraud.

Jean Béraud

No. 11

THE OUTPOST

BY

E. P. BERNE-BELLECOUR

No. 11

E. P. BERNE-BELLECOUR

FRENCH, 1838-1910

THE OUTPOST

Height, 8¾ inches; width, 6¼ inches.

(Panel)

260.00 E. Frankel

A lone French cavalryman, dismounted, gaitered and spurred, stands by a lonesome roadside, before a fire of fagots he has made for himself. He wears red breeches, a blue jacket, and his great gray overcoat. The Fall day is cold and misty. The field behind him is green, but cold, and is bordered by a wood. While the fire smolders he has seized an ember and is lighting his cigarette, in which he appears to take or to contemplate great satisfaction.

Signed at the lower right, E. Berne-Bellecour.

E. Berne-Bellecour

No. 13

EMILIO SANCHEZ-PERRIER

SPANISH, ——1907

ON THE RIVER

Height, 6¾ inches; length, 10½ inches.

(Panel)

200.00 A. H. Loeden

Silvery in its narrow courses, the stream wanders among green fields, its waters reflecting the tender Spring green of the herbage which grows to their edge, and bordered at one side by white-barked birches. On its placid bosom a rowboat rests with its nose against the bank, a figure seated in the stern conversing with one who has just left the oars and is standing at hand on the shore.

Signed at the lower right, E. Sanchez-Perrier, Sevilla.

No. 14

B. W. LEADER, R.A.

ENGLISH, 1831-

IN THE VALLEY

Height, 8 inches; length, 12 inches.

(Panel)

210.00 G. Bennett Agent

A blue rivulet winds through a valley only partly wooded along the stream's banks, the valley bounded at the left and across the distance by a mountain range of nude, irregular peaks. At the right of the stream sheep graze on pasture land raised well above the water level, and at the left, across the brook, picnickers are resting under a tree.

Signed at the lower left, B. W. Leader, 1871.

From Winsor & Newton, London.

No. 15

GEORGES MICHEL

FRENCH, 1763-1843

THE WINDMILL

150 ~~00~~ *Height,* 8½ *inches; length,* 11½ *inches.*

G. N. Kranshaar

Level country under a sky of strong contrasts, bright in a corner and crossed by heavy, dark clouds as of a thunder storm moving—a characteristic Michel landscape. On the bank of a river in the middle distance a windmill raises its long arms toward the sky. In the foreground groups of figures toil along a road curving around a low hill.

From the Collection Borniche—"Le Moulin paysage."

No. 16

JEAN GUSTAVE JACQUET

FRENCH, 1846-1909

YOUNG FRENCH GIRL

Height, 12 inches; width, 8¼ inches.

130.00 (Panel) Mr. Sinclair

She has large eyes and blond hair, that curls a bit over her forehead and about her pink ears, and very red lips in a full Cupid's bow. She is seen head and shoulders, facing left, and the great, wide-open blue eyes look straight at you. She is clad in a loose white garment that falls away from her slender neck.

Signed at the upper left, G. Jacquet.

From Goupil & Cie., Paris.

No. 17

MARTIN RICO

SPANISH, 1850-1908

ALONG THE RIVER

Height, 8¼ *inches; length,* 13½ *inches.*

300.00 (Panel) a. h. b. pedir.

A winding river fills the foreground, carrying the reflections of trees and shrubs on the shore and brighter colors from some picturesque freight boats which are moored at the bank. On these boats some people are seen, and other persons are in rowboats at the right. The background comprehends a broad landscape, with buildings, a church, and suggestions of tall Italian cypress trees in the distance, under a fair blue sky thickly studded with grayish-white clouds.

Signed at the lower right, Rico.

No. 18

A BUSY BOY

BY

PIERRE EDOUARD FRÈRE

No. 18

PIERRE EDOUARD FRÈRE

FRENCH, 1819-1886

A BUSY BOY

Height, 13 *inches; width,* 9½ *inches.*

275.00 G. W. Vanderhaar

Stout and with good-natured face, pink cheeks and reddish-blond hair, a short peasant boy stands at a kitchen table picking over a bowl of green vegetables. The boy is as busy as he is good-natured about his work, and stands in an easy attitude in his clumsy *sabots*. His hat is worn in the shape of a cone, and he is clad in a home-made suit of deep green, which, with the reddish tone of the walls, makes a color scheme of strong charm. Light from the single kitchen window falls full upon his face and his work. A painting of quality.

Signed at the lower left, Ed. Frère, '75.

No. 19

POULTRY

BY

CHARLES ÉMILE JACQUE

No. 19

CHARLES ÉMILE JACQUE

FRENCH, 1830-1894

POULTRY

Height, 4½ inches; length, 6¼ inches.

(Panel)

225.00 Henry Reinhardt

Here is a delightful bit of color—with an air of improvisation in the composition, which is rather, probably, an air due to catching successfully and effectively a moment in fowl psychology. A big red rooster, with gracefully arched plumes, stands erect, having just called a white hen to feed. She is pecking at the ground in front of her proud lord, her eye alert as his. Nature's kindly treatment of humble places has made the barnyard colors pleasing; and the background of brown and gray, though highly finished, is of effective quality.

Signed at the lower left, Ch. Jacque.

From L. Crist Delmonico.

No. 20

GUSTAVE COURBET

FRENCH, 1819-1877

THE LITTLE GOATHERD

Height, 7½ inches; length, 9½ inches.

129 Mr. Sinclair

On the mossy and level grass plot of a dell, bush-bordered, a goat has lain down in weary rest and turned to look at the spectator, while her kid grazes behind her. Back of the two animals, at the edge of the brush, a little girl in a white cap and waist and a yellow petticoat is wandering away from her quiescent charges, with a bundle of flowers, grasses or fagots which she has busied herself gathering.

Signed at the lower right, G. Courbet.

No. 21

ANTOINE LOUIS BARYE

FRENCH, 1795-1875

THE FOREST OF FONTAINEBLEAU

260.00 *Height, 12¼ inches; width, 9¾ inches.* Durand-Ruel

A canvas full of color, and interesting lines—in the interlacing of the tree trunks and branches—the whole enriched by the unctuous quality in the varying tones of green, brown and red in the foliage and wood herbage. A curious and interesting study of texture the painter has made in the trunk of a tall tree at the right. The spectator is looking straight into the forest, but with a glimpse of the white sky aloft.

On the stretcher, the official red seal: "Vente Barye."

From the Barye sale.

No. 22

ROCKS AND TREES

BY

ANTOINE LOUIS BARYE

No. 22

ANTOINE LOUIS BARYE

FRENCH, 1795-1875

ROCKS AND TREES

310 *Height,* 12½ *inches; width,* 10 *inches.*

C. N. Brandhaar

One of the rare paintings by the master sculptor of animals. There is a character to Barye's painting that, once noted, makes his canvases readily distinguishable anywhere. He had an individual vision in paint as he had in sculpture, and landscape appeared to him in the mass, rather than in the detail so often dwelt upon by the landscape men. Here it is mass, solidity and color in a picturesque grouping of rocks and trees and undergrowth, that in his painter's vision have made a picture, under a rare blue sky, which holds a new enjoyment for all.

Signed at the lower left, Barye.

No. 23

DAUVILLE HARBOR

BY

LOUIS EUGÈNE BOUDIN

No. 23

LOUIS EUGÈNE BOUDIN

FRENCH, 1824-1898

DAUVILLE HARBOR

Height, 13¾ *inches; width,* 10¼ *inches.*

(Panel)

G. Bernheimer

Of silvery-gray quality throughout is this marine painting, notwithstanding the colors in the shipping and in the water-front of the town. Few have been so sympathetic to skies, water and ships alike as has Boudin, and here is one of his individual interpretations of them all—a sky of pearly-gray cloud masses, intermingled as one vaporous whole, and square-rigged ships lying alongside quays in water whose shimmering surface only emphasizes the feeling of its profound, mysterious depths—real water of a real sea, supporting real ships.

Signed at the lower left, E. Boudin.

From Emil Kegel, rue Washington, Paris.

No. 24

WOMAN CHURNING

BY

JEAN FRANÇOIS MILLET

No. 24

JEAN FRANÇOIS MILLET

FRENCH, 1814-1875

WOMAN CHURNING

Height, 10 *inches; width,* 6 *inches.*

520 ⁰⁰ (Pastel) P. Berolzheimer

In the center of a tiled floor a sturdy young peasant woman of not unhandsome features stands in her *sabots*, busily at work at her great wooden churn. Her sleeves are rolled up to the elbow. Her hands have a firm grasp on the churn handle, and although placidly smiling, she directs her attention keenly at the work in hand. She wears a pinkish cap and a heavy, full skirt, and her cat is yearningly rubbing its head against her ankle. Through an open door an inquisitive chicken is seen approaching.

Signed at the lower right, J. F. Millet.

No. 25

THE BAKER

BY

JEAN FRANÇOIS MILLET

No. 25

JEAN FRANÇOIS MILLET

FRENCH, 1814-1875

THE BAKER

Height, 10½ *inches; width,* 8¼ *inches.*

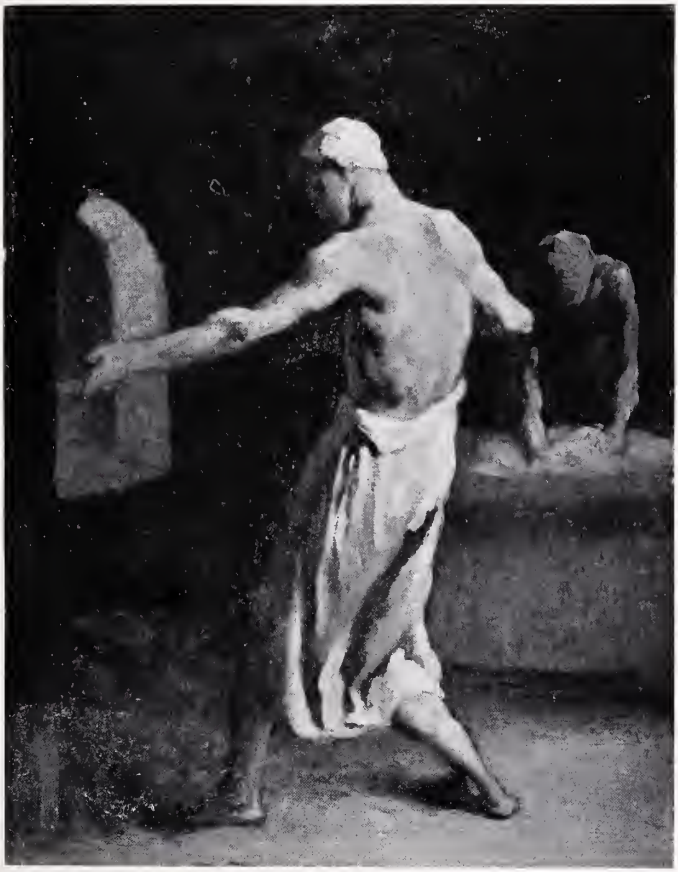
(Panel)

£ 20 Mr. Sinclair

A powerfully modeled figure of a sturdy man, stripped to the waist, a heavy cloth draping the lower part of his body, stands before his open oven, which is at the left, its glare reddening his features and front. Back of him another baker, of solid physique, bends over a table, kneading the dough.

A robust painting of vigor, and of a certain elusive quality, and carrying the sentiment of everlasting labor—and an idea of thick-necked laborers—on which Millet dwelt so much.

Signed on the back, Francois Millet, 1848.



No. 26

NYMPH AND CUPID

BY

JEAN FRANÇOIS MILLET

No. 26

JEAN FRANÇOIS MILLET

FRENCH, 1814-1875

NYMPH AND CUPID

Height, 12¼ inches; width, 7¾ inches.

5/10 (Panel) Mr. Sinclair

Leaning against the trunk of a tree in the woods, the nude young woman sits on a robe of rich, dull red, her back to the spectator and facing somewhat to the left. Her hair, of a warm brown, matches the warmer tones amongst the foliage above her head, her head being seen against lower distant greens of the woods. From the left a Cupid comes springing toward her, arm upraised. The figure of the nymph is carefully studied and firmly modeled, the flesh tones are soft and warm; the whole is colorful and reposeful. It is grace and beauty, not toil and drudgery, that Millet has pictured here, with as much of sentimental and color charm as he put into the heavy figures of his workers in the fields.

Signed on the back, J. F. Millet.

From Cottier & Co.

No. 27

SUNSET

BY

PIERRE ÉTIENNE THÉODORE ROUSSEAU

No. 27

PIERRE ÉTIENNE THÉODORE ROUSSEAU

FRENCH, 1812-1867

SUNSET

Height, 7 inches; length, 10¾ inches.

2200 Mrs Graham

A charming sketch for a larger picture, with all the freshness and go, the feeling and spontaneity, that a sketch makes possible, and so much of which is often lost before getting to the completed, more ambitious canvas. What more could Rousseau have done to this, sketch though it be? For everything is here of feeling and painter-like quality—save only in the merely crudely suggested figures of the three cows drinking, and the figure of the little cowherd as she lies resting under a tree. But the color and the air and the feeling of a gorgeous, resplendent sunset, screened by trees and mirrored in a lake, was what Rousseau saw and was after and experienced, and what he has given here to all with eyes to see.

Signed at the lower left, Th. Rousseau.

From L. Crist Delmonico.

No. 28

BY THE RIVER

BY

CHARLES FRANÇOIS DAUBIGNY

No. 28

CHARLES FRANÇOIS DAUBIGNY

FRENCH, 1817-1878

BY THE RIVER

Height, 7¼ inches; length, 12¾ inches.

(Panel)

3400.00 Knoedler Co.

A narrow river bends about a lightly wooded point at the left, the opposite bank at the right being bordered with green grass, which intervenes between the stream and a road that passes before a row of thatched cottages. A lone pedestrian keeps her shadow company there. A lovely color quality suffuses the verdure of this bank, melting into the reflections of the trees and the cottages, in the water. At the foot of a path down the gently sloping bank two of the ever-present and patiently toiling French washerwomen are at their task at the edge of the stream.

Signed at the lower left, Daubigny.

From L. Crist Delmonico.

No. 29

VENUS AND JUNO

BY

NARCISSE VIRGILE DIAZ DE LA PEÑA

No. 29

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH, 1808-1876

VENUS AND JUNO

Height, 13¾ inches; width, 9½ inches.

1150.00 (Panel) Mr. Glendenning

In a retreat amid trees and rocks, with a classic temple suggested in the distance, golden-haired Venus reclines on a rock, facing the spectator. She has allowed her blue mantle to fall away until it conceals only one of her limbs, at the approach of Cupid who comes in the company of her rival of darker beauty, and not less abundant figure, dark-eyed Juno. The wife of Jupiter, and jealous loser to Venus in the amorous eyes of Paris, has come, wearing a diadem and a purple mantle, which, dropping low, leaves her torso nude. She draws back in some surprise and resentment, at the sight of the blond revelation of her rival, while Cupid, master of the hour, leans on his bow with a placid, contented smile, looking at neither, but serenely optimistic in the thoughts reflected in his complacent features.

Signed at the lower right, N. Diaz, '53.

From L. Crist Delmonico.

No. 30

PAYSANNE ET SON ENFANT AU BORD D'UN BOIS; LE MATIN

BY

JEAN BAPTISTE CAMILLE COROT

No. 30

JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

PAYSANNE ET SON ENFANT AU BORD D'UN BOIS; LE MATIN

Height, 12¾ inches; width, 9¾ inches.

3200 cc (Panel) N. C. Thompson

A romantic Corot, with the ineffable charm which he knew so well, and knew so well how to instill in a landscape on canvas that might be a dell of fairyland. A line of his wispy, poetic trees, detached from a hillside at the right, guards a ravine or cleft in the earth, whose depths are also wooded, the land rising again to a woodland mound at the left. On the short, level, grassy plateau of the foreground, at the head of the ravine, and next its line of guardian trees, a peasant woman and a child look wonderingly down into the mysterious, umbrageous depths.

Signed at the lower right, Corot.

From L. Crist Delmonico.

Collection of Achille Arosa, 1891.

Purchased by Arnold & Tripp.

Described in "L'Oeuvre de Corot." By Alfred Robaut and Moreau-Nèlaton, No. 120.

No. 31

SHEEP IN STABLE

BY

CHARLES EMILE JACQUE

No. 31

CHARLES ÉMILE JACQUE

FRENCH, 1830-1894

SHEEP IN STABLE

Height, 15¼ *inches; width,* 12½ *inches.*

600.00 G. L. Sylvester

Half a dozen sheep are shown in the shelter of the fold, or barn, all headed left to nibble at feed in a rack there, their feet buried in the straw of the stable floor. From an open door at the left the light falls across the unctuous, fleecy backs of the nearer ones, and before it a lamb stands, looking at the spectator with the familiar Jacque expression. At the right a chicken drinks at a well sunk in the floor, and the shepherd's hat and cloak hang over the door. The whole canvas is in a mellow tone of creamy olive.

Signed at the lower left, Ch. Jacque.

From Goupil & Cie., Paris.

No. 32

GORGES DE FRANCHARD
FONTAINEBLEAU

BY

PIERRE ÉTIENNE THÉODORE
ROUSSEAU

No. 33

SOUVENIR DES DUNES DE SCHEVENINGUE

BY

JEAN BAPTISTE CAMILLE COROT

No. 33

JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

SOUVENIR DES DUNES DE SCHEVENINGUE

Height, 14¾ *inches; length*, 18¼ *inches.*

5 3 00 "— Emil Winter

A canvas that sings, with silvery voice, of woodland and pastures, ponds, hills and plain, the sylvan and the bucolic, in the great home of Nature out of doors. A group of trees with rugged trunks and feathery foliage holds the center of the composition, beyond a cool and crystal pool which begins the picture. Under their shade a peasant woman and a child have halted, and beyond them a silvery-green and placidly joyous field extends to distant rural dwellings with red roofs, with here and there a cow. Known as "The Silver Corot," and with reason.

Signed at the lower right, Corot.

From Goupil & Company.

Described in "L'Oeuvre de Corot" by Alfred Robaut and Moreau-Nélaton, No. 2424.

No. 34

EVENING ON THE OISE

BY

CHARLES FRANÇOIS DAUBIGNY

No. 34

CHARLES FRANÇOIS DAUBIGNY

FRENCH, 1817-1878

EVENING ON THE OISE

Height, 13 *inches; length,* 22¼ *inches.*

3400.00 (Panel) Thoedler Co.

A bland and beneficent air pervades the landscape, in the cool of an Autumn evening. The gently rippling river fills the foreground, except at the right, where on its green bank three laundresses kneel to wash their linen in the stream. On the point of the bank beyond them a screen of tall trees, wearing their Autumn mantles, rises under a sky made rosy by the dying sun, whose reflected light filters through the leafage and illumines it. Across the river brown-topped haystacks tell of tilled fields and harvests, and over them is seen the pale, crescent moon.

Signed at the lower right, Daubigny, 1872.

No. 35

THE WINDING ROAD

BY

JULES DUPRÉ

No. 35

JULES DUPRÉ

FRENCH, 1811-1889

THE WINDING ROAD

Height, 18 *inches; length*, 21¾ *inches.*

1100.00 G. L. Sylvester

A mellow canvas of full, rich tones, picturing a placid French landscape at evening—a thatched cottage at the left, with a tall tree standing guard over it, as it seems, and a winding road curving gracefully from the foreground about its other side. Lesser trees are seen scattered in the distance, and the surface growths on the level earth at either hand are green and brown and yellow, along the sides of the road.

Signed at the lower left, J. Dupré.

No. 36

SPRINGTIME

BY

CHARLES FRANÇOIS DAUBIGNY

No. 36

CHARLES FRANÇOIS DAUBIGNY

FRENCH, 1817-1878

SPRINGTIME

Height, 15 *inches; length,* 26 *inches.*

(Panel)

6100 ⁿ A. Tooth Sons

Here is the freshness of a late Spring morning, when Nature has clothed the trees in their full wealth of green, and scattered flowers among the grasses. The scene is at a bend in a river's course; a place of seclusion, screened from the world of turmoil by the thick encircling trees. Between the trees and the water the broad grassy bank of the stream is moist and luscious in its luxuriant verdure. A cow or two comes down to drink. Two figures sit on a low knoll and enjoy the quiet, and the clarity of the air, and the beautiful sky of deep blue, with its brilliant white clouds.

Signed at the lower left, Daubigny, 1874.

No. 37

FISHING VESSELS OFF THE FRENCH COAST

BY

JULES DUPRÉ

No. 37

JULES DUPRÉ

FRENCH, 1811-1889

FISHING VESSELS OFF THE FRENCH COAST

Height, 18 *inches; length,* 26 *inches.*

1000.00 Mr. Sinclair

A sterling painting of action in a seaway, where small fishing boats toss among the cresting waves—one of Dupré's vigorous marines. There is plenty of wind, as the swirling sky shows, and the small, yawl-rigged fishers—there are two of them in the near foreground—are pitching in the petty commotion of the waters. A larger vessel is indicated in the distance, also leaning some. The artist has been interested in the study of light and shadow among the sails, and in the nearer boat he has shown the figures of its easy-going occupants.

Signed at the lower left, Jules Dupré.

No. 38

DAWN ON THE OISE

BY

CHARLES FRANÇOIS DAUBIGNY

No. 38

CHARLES FRANÇOIS DAUBIGNY

FRENCH, 1817-1878

DAWN ON THE OISE

Height, 15¼ *inches; length,* 27½ *inches.*

1900 " David Warfield

The gently flowing river moves between a low, flat bank in the left foreground and the farther hilly bank. At the left an early washerwoman leans over the stream, washing her clothes, and ducks are swimming near the shore just outside the weeds. The water reflects the green of the hillside, and the reddish notes of clouds of a rosy dawn which appear in the sky. Houses, trees and a church are seen on the farther bank at the foot of a hill, at the border of the river.

Signed at the lower left, Daubigny.

No. 39

LOUIS EUGÈNE LAMBERT

FRENCH, 1825-

CATS

Height, 10¾ *inches; length,* 13¾ *inches.*

210 " A. B. Meyer

A serious and sentimental study of two cats with white noses, necks and underbodies, their heads and backs with tiger stripes—one with a suggestion of the Persian breed. The larger lies across the picture, asleep; the kitten sits on its haunches, front feet firmly planted before it, and blinks at the spectator.

Signed at the lower right, L. Eug. Lambert.

No. 40

C. SEILER

GERMAN

CHESS

Height, 10¾ *inches; length,* 13 *inches.*

(Panel)

200 — Mr. Colgrath

Before a fireplace in a paneled and tapestried room, with polished floor, three men sit at a table, two of them at chess, the third looking intently on. One of the players, of middle age, is in an elaborate maroon costume, with gray stockings, and pink bows over black shoes. At his elbow are his wine jar and handy glass. The other player is in a negligée blue jacket and chestnut breeches, with red bows on his white shoes. He smokes a long-stemmed clay pipe. The older onlooker wears a long red wig, and a broad white collar tied in front. The carved chairs are richly upholstered.

Signed at the lower right, C. Seiler, 1879.

From Goupil & Cie., Paris.

From Winsor & Co., London.

No. 41

WILLIAM MULREADY, R. A.

IRISH, 1786-1863

A BIT OF OLD ENGLAND

Height, 10¾ *inches; length,* 16 *inches.*

(Panel)

230.00 Mrs. McGinnis

In mellow colors the artist has depicted a group of buildings, overtowered by trees, a stable yard and men at work in it. The taller, tiled roof building, with plaster walls cut by beams and over a brick foundation, might be a workman's cottage, and to its right is the thatched-roof barn, through whose open door cronies may be seen gossiping within. In the foreground men are pitching stable-yard straw into a two-wheeled cart, whose black wheel-horse feeds from a basket, the white leader having turned about and standing alongside him, oblivious.

On paster, on the back, W. Mulready, R. A.

From Boussod, Valadon & Cie., Paris.

From L. Crist Delmonico, New York.

No. 42

ALEXANDER NASMYTH

SCOTCH, 1758-1840

A VIEW OF EDINBURGH CASTLE

Height, 11¼ *inches; length,* 16 *inches.*

(Panel)

320 Mrs. McGinnis

This panel, painted nine years before the artist's death, at the ripe age of 82, is inscribed on the back, "Edinburgh Castle from the South; Alexr. Nasmyth, 1831." It is a luminous picture of one aspect of the famous castle and its surroundings on a bright day of Summer. The sky is blue, with masses of dove-colored clouds. Below the hill, in the flat foreground, people are walking, children are playing, and other people are dickering and gossiping about a market cart.

Signed on the back, as stated above.

No. 43

GEORGE MORLAND

ENGLISH, 1763-1804

THE DONKEY

Height, 13½ *inches; length,* 16¼ *inches.*

(Panel)

290 £ G. Berner Agent

Within small compass a varied landscape is pictured—cottages sheltered among trees, wild lands with bush-grown hillocks, and a road leading away to a mysterious, unseen country, around the corner of a hill. Coming into sight around a hillock at the left is a covered cart with horse and driver. In the foreground a tall man in a red cloak, afoot, has raised his staff to urge forward his donkey, which, with laden panniers, is proceeding slowly ahead of him toward the highroad, where a man is riding a fat gray horse at a canter.

Signed at the lower right, G. Md.

No. 44

AUGUST VON PETTENKOFEN

AUSTRIAN, 1832-1889

RETURNING FROM THE THRESHING

Height, 10¾ *inches; length,* 17½ *inches.*

(Panel)

It is the harvest time in Hungary, and the straw has been stacked in picturesque mounds, whose brown and yellow masses fill the right middle distance of the picture, and there are remnants of a cut-down stack at the left. On a farm road passing between, three work horses returning from the fields are coming clumsily along at a good clip—a black one in the middle, between a white horse and a sorrel, being ridden by a bare-legged peasant girl, seated astride, wearing a long, grayish-white blouse. A fair, blue sky is thickly studded with gray and white clouds.

Signed at the lower right, Pettenkofen.

From L. Crist Delmonico.

No. 45

LA MUSE DES BOIS

BY

ANTOINE AUGUSTE ERNEST HÉBERT

No. 45

ANTOINE AUGUSTE ERNEST HÉBERT

FRENCH, 1817-1908

LA MUSE DES BOIS

Height, 15¾ *inches; width,* 12¼ *inches.*

(Panel)

300 — Knoedler Co

The Muse stands pensively in meditation at the verge of a green-bordered pond, within a wood, where the sunlight percolates freely. She is a modern young woman in a deep sapphire-blue gown, low at the neck; over it a lighter, turquoise-blue mantle, falling from her head to her shoulders and sweeping on down to her feet. A red ribbon binds her chestnut hair. A red and gold girdle encircles her waist and sends a clinging arm or pendant down her side, and she wears a necklace of large pearls. Beside her a single purple iris raises its passion-hued flower amid the green.

Signed at the lower right, H.

No. 46

DON VINCENTE PALMAROLI

SPANISH, 1835-1896

ON THE TERRACE

Height, 17½ inches; width, 13½ inches.

(Panel)

120.00 Mrs. McGinnis

A painting with some suggestions of Alfred Stevens's figure canvases. A tall young woman in a white, flowing skirt, stands on a terrace above the sea, leaning against a parapet. She faces the left, but has turned her head about until her pleasant face is seen three-quarters front. She has interesting features of rather pensive but slightly quizzical expression, and seems to be musing, or partly dreaming, as she holds in her hand an opera glass, which she has just been using. In her upper costume is abundance of color—a pink sash embroidered with green and red floral sprays, a filmy shawl adorned in red, green, yellow and black, and a hat of black, white and green. In the gray parapet, with a blue and white jar upon it, a good deal of quality has been attained, from which all the variety of color does not detract.

Signed at the lower right, V. Palmaroli.

No. 47

JEAN BAPTISTE JULES TRAYER

FRENCH, 1824-1909

THE WOUNDED DOG

Height, 18 *inches; width,* 14¾ *inches.*

160.00 (Panel) Mrs. McGinnis

Two peasant girls appear to be concerned, to the extent of their capacity, over an accident to their dog, which has a wound on its hip. One of them holds the hurt and huddled animal against her breast, and both gaze at the wound, without seeming to know what to do. Both are fair, and slight, although appearing heavy in their clumsy dresses of blue and red and their wooden *sabots.* The painter completes his color scheme of the room with sundry furnishings.

Signed at the lower right, J. Trayer.

No. 48

HARRY THOMPSON

ENGLISH, 1773-1843

SHEEP

Height, 18 *inches; width,* 15 *inches.*

Mrs McGinnie

Eight sheered sheep appear huddled pretty well together against a scraggly hedge fence, near some outbuildings, under the moss-grown, leaning trunk and spreading limbs of a crooked and leafless tree. Their pink bodies and plaintive expressions seem to be making an appeal or protest for them at the loss of their coats.

Signed at the lower left, H. Thompson.

No. 49

GUSTAVE COURBET

FRENCH, 1819-1877

THE GLEN

Height, 14¾ *inches; length,* 18¼ *inches.*

+75-00 G. M. Kranshaar

One of the vigorous canvases of robust color which have made Courbet admired. From the central distance, where it emerges from the surrounding forest, a brook comes through its rocky course to the foreground and vanishes from the picture. At either side it is bordered by tree-grown rocks, which rise to a considerable height—the foliage on the right bank of a wondrously rich emerald hue, where it is in partial shadow. Where the brook makes its entrance the sunlight falls into the glen, turning the trees there to a lighter and yellowish green; and there a buck and doe have come to drink.

Signed at the lower right, G. Courbet.

No. 50

LÉON LHERMITTE

FRENCH, 1844-

A VILLAGE STREET

Height, 11½ *inches; length,* 16 *inches.*

(Pastel)

425.00 Mrs Graham

A drawing with the charm of gray—to which Nature seems to turn so many objects that man has made brighter—yet relieved by blue and red suggestions, all in low and sympathetic key. The drawing pictures a street in a French village, with typical houses of irregular roofs and outlines, in the dim, diffused light of a gray day. A woman carrying baskets trudges homeward, two children are seen playing on the ground near her, and another figure appears in a distant doorway.

Signed at the lower left, L. Lhermitte.

No. 51

ADOLF SCHREYER

GERMAN, 1828-1899

RETURNING FROM THE MOSQUE

Height, 10½ *inches; length,* 18¾ *inches.*

1950 Henry Schultheis

In a valley among mountains, under a greenish-blue sky, a company of Arabs have attended a mosque, which stands out white against the blue heights. Most of them are mounted, and they advance in white and colors on horses gray and white and brown, toward the front, one of them listening to the leader's conversation and two at the rear conversing together. A pack horse heavily laden travels intelligently alone in the midst of the small cavalcade.

Signed at the lower right, Ad. Schreyer.

From L. Crist Delmonico.

No. 52

MORNING AFTER THE BATTLE

BY

ALPHONSE DE NEUVILLE

No. 52

ALPHONSE DE NEUVILLE

FRENCH, 1836-1885

MORNING AFTER THE BATTLE

Height, 18¼ *inches; width,* 15 *inches.*

2000 — C. N. Frankfurt

Cavalry are massed at the right, beyond one of their number, who, on his charger, occupies the central foreground, and at the left, below a rise in the ground, are to be seen, in part figure, infantry under the shadow of a building with guards stationed on its roof. Near them a mounted cavalryman is saluting the commander, who is giving him orders as he points outward with extended arm.

Signed at the lower left, A. de Neuville.

From Goupil & Cie., Paris.

No. 53

CHARLES MOREAU

FRENCH

THE DIFFICULT GRANDSON

Height, 18¼ *inches; width,* 15 *inches.*

1850 — O. Bernet Agent

A painting of simplicity and homely attraction, picturing a grandfather seated against the wall of a simply furnished room, working a jumping-jack in the more or less vain effort to enlist the attention and interest of his small grandson, who stands with folded arms looking soberly but not enthusiastically at the toy, while the old man smiles encouragingly upon him. A single picture hangs on the wall, and a half-used candle stands in its lone stick on a neighboring dresser.

Signed at the lower left, Ch. Moreau.

No. 54

JEAN JACQUES HENNER

FRENCH, 1829-1905

THE MAGDALEN

2 / 50 *Height,* 19¾ *inches; width,* 14½ *inches.* Shoulder Rev.

White her skin, and her hair of a marvelous red, she is seen head and bust, the face in profile to the left, the wonderful hair falling forward over either shoulder to frame the white breast above the low-cut black bodice, and held from falling too far and becoming a curtain by the left hand. The weak mouth, with lips of pale pink, has a short upper lip, the under lip retreating, and the white of her eyes, between her long lashes, has a tinge of faint blue.

Signed at the left center, J. J. Henner.

No. 55

M'LLE JEANNE PHILEBERTE LEDOUX

FRENCH, 1760-1815

LA BOUDEUSE

Height, 19 *inches; width,* 15¼ *inches.*

135.00 W. C. Thompson

The little sulky girl is here with all the naughty expression and young wrinkles that the pouting can give to so youthful and fair a face. Her forehead is broad, the eyes are large, and the cheeks and lips pink, and her blond hair is bound with a turquoise ribbon. She appears head and bust, facing the right, three-quarters front, in a rich green bodice, with a white fichu and brown sleeves. She is wearing gold earrings, a gold cross pendant, and a gold clasp at her throat on a black velvet ribbon. Neutral background.

On the stretcher: "La Boudeuse, par M'lle Ledoux; Salon d' 1808."

Exhibited at the Salon of 1808.

From L. Crist Delmonico, New York.

No. 56

ALFRED VON WIERUSZ-KOWALSKI

POLISH, 1849-

COURSING

Height, 15½ inches; length, 20 inches.

310 — Henry Schultheis

Over a wide stretch of level country, bordered at the left and in the distance by low, round-topped hills, a hunter on a white mount has been following his hounds at a hard gallop. As he comes close to the spectator his horse has jumped clear of the ground and appears in the air full of motion, two hounds at full stretch just ahead of his hoofs. The huntsman, in black cap and corduroy breeches, has rushed his crop hand to his head to hold his hat on. In the distance a farmer is placidly plowing a field, across which the hunter has come.

Signed at the lower right, A. Wierusz-Kowalski.

No. 57

C. SPRINKMANN

GERMAN

SPRINGTIME

Height, 21½ *inches; width,* 13½ *inches.*

(Panel)

110 E. Frenkel

A lorn young woman, in the fashion of her day —pink dress, and pink-trimmed hat tied under her chin with a broad white bow, a black lace mantilla on her arm and carrying a Japanese parasol—comes down a footpath beside a river, over which the water birds are flying. She turns her head and looks down at a small dog at her side, with a smile of envy at his capering and seasonal happiness. She is alone, and the trees and the wild flowers are blossoming.

Signed at the lower left, C. Sprinkmann, München.

No. 58

HIPPOLYTE CAMILLE DELPY

FRENCH

LA SEINE À BENNECOURT

Height, 12¾ inches; length, 23½ inches.

200.00 (Panel) A. M. Lowry

The river sweeps around a point of land at the left, which, low at the water side, rises in a steep bank in the nearer foreground, thickly grown with trees below and on top. Amongst them is a dwelling, partly hidden, and down from it has come a girl carrying a pail. Punts and rowboats are moored at the bank, and many ducks cluster about the point where the girl has arrived at the water's edge. A fisherman is anchored 'mid-stream, and across the river a level landscape supports tall, straight trees.

Signed at the lower right, H. C. Delpy.

No. 59

LOUIS EUGÈNE BOUDIN

FRENCH, 1824-1898

A NECK OF LAND

250 *Height,* 15¾ *inches; length,* 25½ *inches.* N. W. Faul

Projecting from the left into a starch-blue sea, a barren peninsula, connected with the mainland by a low sand strip, raises its nude plateau against a gray sky, the lightly moving waters breaking gently along its base and under a lighthouse at its seaward end. It is separated from the rocky foreground by an indentation of the sea—a place of desolation and loneliness, treeless, the only companionship suggested being that of gulls which are flying near.

Signed at the lower right, E. Boudin, October, 1871, *with a place name which is not readily decipherable.*

No. 60

ALFRED DE KNYFF

BELGIAN, 1819-1885

THE LOW COUNTRIES

Height, 16½ inches; length, 23¼ inches.

(Panel)

Mrs. McGinnis

A typical, low, flat landscape of the Netherlands is here seen as one immense pasture, where cows of many colors lie in the grass or wander about grazing. Trees dot the level meadow, and at the right, beyond a cottage, the broad lowlands are bordered by woodland.

Signed at the lower right, A. Knyff.

No. 61

CHARLES AUGUSTE ÉMILE CAROLUS-DURAN

FRENCH, 1837-

ODALISQUE

Height, 28½ *inches; width,* 16¼ *inches.*

+50.00 G. Burnet Agent

The modern odalisque, her light hair done high and fashionably over her head, is seated on a table, facing to the left and face turned full front. She has raised her arms at full length, clasping her hands above her head, as she leans against a rich amber drapery. Her bright scarlet wrapper, with ornate border, is open above the girdle, revealing the breast, and from below it projects her bare foot. The tired eyes are gazing upward, and the mouth is slightly open—the whole attitude and expression one of lazy unconcern over the inevitable.

Signed at the lower right, Carolus-Duran, 1884.

No. 62

M. COULAUD

FRENCH

RENTRÉE DANS LE BOIS—AUTOMNE

Height, 17 *inches; length,* 25½ *inches.*

+ 05 00 P. Berolzheimer

The entrance to a wood is shown in the foreground, and coming in from a cleared space beyond are a drove of sheep, including two black ones. The shepherd, in green-blue jacket, is moving stolidly beside them, and on the opposite side of the flock his dog is looking to see that the sheep come on properly through the fence gate. The air is crisp and the Fall mists settle over the clearing and invade the wood; but the grass is still green and the sheep nibble as they walk.

Signed at the lower right, M. Coulaud, 1902.

From L. Crist Delmonico.

No. 63

THE BATHER

BY

WILLIAM ADOLPHE BOUGUEREAU

No. 63

WILLIAM ADOLPHE BOUGUEREAU

FRENCH, 1825-1905

THE BATHER

Height, 25¼ *inches; width,* 16½ *inches.*

Harrison Williams

Seated on a robe of white dropped on the gray rocks beside a blue sea, a young woman of generous proportions and black hair, wholly nude, faces the spectator squarely, her right foot drawn up across her left knee to enable her to extract a splinter from it. Her head is turned to her left to look down upon the operation, and she appears in an unconscious attitude of quiet and refined placidity. The flesh tones are cool and fresh, and the drawing and the modulations of the torse exhibit Bouguereau's customary accomplishment without the over-sweetness which characterizes so much of his work.

Signed at the lower right, W. Bouguereau, 1879.

From Goupil & Cie, Paris.

No. 64

THE WHEATFIELD

BY

JEAN CHARLES CAZIN

No. 64

JEAN CHARLES CAZIN

FRENCH, 1840-1900

THE WHEATFIELD

Height, 21 inches; length, 25½ inches.

4 000.00 N. N. Fearnaught

A bright and happy canvas by the poetic painter of the French harvest fields and pastoral country. How the stubble shimmers and the bundled grain and straw bespeak the ripeness of the year! The wheatfield has been cut, cleared and stacked, and looks mellow in the sunshine of a bright day under a brilliant sky. In the nearer part of the field only stubble is seen, rendered with amazing success and simplicity, a crow hopping about happily at his gleaning there. At the right, in the other part of the field, the grain is bundled and piled in tepee form all about. Beyond a narrow stream other fields and woods are yet green; a yellow cottage appears among some trees, and near it some tall haystacks tell the further story of bucolic thrift and contentment.

Signed at the lower right, J. C. Cazin.

No. 65

VENICE

BY

FÉLIX ZIEM

No. 65

FÉLIX ZIEM

FRENCH, 1821-1911

VENICE

Height, 24 inches; length, 30¼ inches.

2400.00 (Panel) W. C. Thompson

The spectator is looking straight up the canal, whose waters are a turquoise-blue, mottled with the pinkish reflections of the buildings, and the yellow glare of the afternoon sun, which is seen in full orb sinking toward the horizon straight ahead. On either side the buildings of the city are suggested, not carried to any detail, and here and there a gondola plies the waters or lies up at the bank.

Signed at the lower left, Ziem.

From L. Crist Delmonico.

No. 66

THE WHITE COW

BY

ÉMILE VAN MARCKE

No. 66

ÉMILE VAN MARCKE

FRENCH, 1827-1890

THE WHITE COW

Height, 26 inches; length, 37½ inches.

6000.00 J. N. Fleming

Admired as Van Marcke is in his specialty by large numbers of people, there is in this canvas, which has reposed for a score or more of years in a quiet residence off Fifth Avenue, a quality to open new hearts to him among lovers of painting. Here is a sterling study of his favorite animal by the great cattle painter, and the only picture which Van Marcke ever painted out of doors. The white cow stands almost athwart the canvas. She had been going away toward the left, but has turned to look back. The sun, at the left, and out of the picture, was high overhead, and cast the shadow of the bovine's head and horns upon her foreshoulder. The expression, the drawing, and the quality of the painting in the animal's coat, are all remarkably vital. So, too, is the grass, in the quality of its green; the air, and the atmosphere of outdoors (all with no "spottiness"). At the left a black cow is lying on the sward, and at the right a cow of fulvous coat is standing, looking away.

Signed at the lower left, Em. van Marcke.

No. 67

PURSUED BY WOLVES

BY

ADOLF SCHREYER

No. 67

ADOLF SCHREYER

GERMAN, 1828-1899

PURSUED BY WOLVES

Height, 26¾ inches; length, 32¼ inches.

3000 " C. Berolzheimer

In a wild and swirling snowstorm a Russian officer heavily cloaked in furs is being driven in a three-horse sleigh along a lonely road skirting a wood. His driver is using his whip and sending the team ahead at their topmost speed to escape the pursuing wolves, while the officer, gun in hand, turns to watch what is next coming behind. He has just shot one wolf, which has fallen and rolled upon its back beside the troika.

Signed at the lower left, Ad. Schreyer.

No. 68

THE GREEN DELL

BY

GUSTAVE COURBET

No. 68

GUSTAVE COURBET

FRENCH, 1819-1877

THE GREEN DELL

Height, 28¾ inches; length, 36 inches.

530 — W. A. Cramer

A great gorge, carpeted with emerald-green grass and bushes sustains tall trees of lace-work foliage, almost as deep in hue, which struggle upward toward the free light above the rocky walls. At either side the precipitous cliffs which bound the gorge are partly blanketed by the hardy trees which find a footing in their crevices, and at the foot of the left-hand wall runs a brook that quickly loses itself in growths of bushes. Beyond the tops of distant, abundant trees, one sees a bright blue sky, with dull clouds, silver-edged in the sunlight.

Signed at the lower right, Gustave Courbet, '65.

No. 69

OTTO DE THOREN

AUSTRIAN, 1828-1889

HUNGARIAN OFFICERS FLEEING FROM A STORM

3 00 *Height, 24¾ inches; length, 39¼ inches.* G. J. McDonough

A sudden black storm has come up on a fair day. At the left is blue sky with kindly gray clouds over country buildings still in the sunlight. To the right the whole heavens are overswept by dense nimbus clouds of ominous intensity. Two officers have impressed a partly laden farm wagon drawn by three horses—a white, a dapple gray and a bay—to get them to shelter, and the driver is whipping his horses to a run to keep ahead of the squall. Two panting dogs have paused for a lap of water at a pool beside the road, and beyond, a horseman with two horses also flees the storm.

Signed at the lower right, O. de Thoren.

No. 70

ÉTIENNE ADOLPHE PIOT

FRENCH

THE BASKET OF FLOWERS

Height, 36 inches; width, 24 inches.

680 — J. B. Van Seiver

Fair and young, with abundant blond tresses crowning her head in puffs and floating over her nude shoulders, a maiden is seated facing left and looking straight at the spectator, her pink lips pursed in a sweet and arch smile. She is shown at three-quarters length on a deep blue coverlet against a dull red background. Her inner garment has fallen below her shoulder, the lower part of her body is enwrapped in a pink robe, and a wispy lace scarf is twined about her arms. She has plucked a pink rose from a basket of flowers which she has received, and holds it coquettishly at her breast.

Honorable Mention, Paris, 1878.

No. 71

THE RELUCTANT BATHER

BY

E. V. Luminais

No. 71

E. V. LUMINAIS

FRENCH, 1821-1896

THE RELUCTANT BATHER

Height, 21¾ *inches; width,* 18¼ *inches.*

210 " Percy G. Williams

A small and podgy boy, with tow hair, is having his bath, much against his will, at the hands of his young mother and an older woman who assists her. The infant, his back to the spectator, but his disgruntled face turned toward the right, stands on the edge of a heavy wooden tub, supported by the elder woman, who wears a blue waist, red petticoat, and white apron. The young mother kneels at the nearer side of the tub as she dries the chubby leg. She wears a white peasant's cap and dull brown skirt, and her white chemise has dropped away, leaving her shoulders nude.

Signed at the lower left, E. V. Luminais.

No. 72

DANIEL RIDGWAY KNIGHT

AMERICAN, 1850-

THE LAUNDRESS AT PASSY

Height, 21¾ *inches; width,* 18 *inches.*

600 — G. J. McDonough

A sturdy and buxom French girl of peasant type, in heavy shoes and coarse clothes of blue and white and red, has come to the Seine bank to wash clothes. She stands, in the act of changing her jacket, one arm extended in the air. At her feet are her kneeling-box and clothes paddle, at the water's edge, and behind her the garments of the wash.

Signed at the lower left, Ridgway Knight, Paris.

From Boussod, Valadon & Cie., Paris.

No. 73

C. SEIBELS

GERMAN

CATTLE

Height, 18 *inches; length,* 24¾ *inches.*

125.00 Mr. Paffrath

In the shelter, but not the shade, of a group of tall, thin trees and a neighboring growth of brush, four cows have gathered in company—three Holsteins and a red and white one. The latter lies down at the right and looks at you, as does one of her Holstein sisters standing up at the left. Beyond Red and White, another Holstein is lying down, while the third stands across the picture, her back to the wind, which blows her long tail aside.

Signed at the lower right, C. Seibels.

No. 74

MADAME ROLAND

BY

JEAN GUSTAVE JACQUET

No. 74

JEAN GUSTAVE JACQUET

FRENCH, 1846-1909

MADAME ROLAND

Height, 25½ inches; width, 21¼ inches.

300 C. N. Kranchaar

"O, Liberty, what crimes are committed in thy name!"

The handsome, fair-haired, accomplished young French woman is shown at half length, facing the left, and looking intently, with a sagacious smile, at the spectator from her deep-set blue eyes. She wears a waist of olive-green and the white lace fichu over her shoulders is loosely knotted in front, disclosing a delicately modeled throat. The broad and flaring hat is poised jauntily. Her cheeks and ears are pink and the red of her lips is intensified with rouge.

Signed at the lower left, G. Jacquet.

"The following day (after the abrupt termination of the trial of the Girondists), was the saddest in the sad history of the Revolution. The sufferers were so innocent, so brave, so eloquent, so accomplished, so young.

Some of them were graceful and handsome youths of six or seven and twenty. Vergniaud and Gensonné were little more than thirty. * * * Alas they had but too good an opportunity of proving that they did not want courage to endure with manly cheerfulness the worst that could be inflicted by such tyrants as St. Just and such slaves as Barère.

"They were not the only victims of the noble cause. Madame Roland followed them to the scaffold with a spirit as heroic as their own. Her husband was in a safe hiding place, but could not bear to survive her. His body was found on the high road, near Rouen. He had fallen on his sword."—*Macaulay.*

No. 75

LOUIS AUGUSTE GEORGES LOUSTAUNAU

FRENCH, 1846-

EAU BÉNITE

Height, 28¼ inches; width, 21½ inches.

(Panel)

210 — Percy S. Williams

A corner of the interior of a European Roman Catholic cathedral, with tesselated floor, is shown, with a part of one of the chapels. On the huge column in the center of the composition is the holy water font, into which a military officer in uniform, pious and gallant at the same time, has just dipped his ungloved hand, which he now extends with a bow and an inquiring glance to a lady who has just come from her prayers. The tips of their fingers meet, and with her head erect she directs her glance downward, her expression quizzical but not unkind. In the chapel other pious women are praying, and an elaborately uniformed official converses genially with a Churchman.

Signed at the lower right, A. Loustaunau.

From Boussod, Valadon & Cie., Paris.

No. 76

T. MORAGAS

ITALIAN

FISH MARKET

125 *Height, 28¼ inches; width 20½ inches.*

E. V. Lenard

In a narrow way between high buildings and under brick arches a busy Italian fish market is shown, both sellers and buyers in the bright, strong colors which the people of the sunny land affect. Monks, priests, brightly uniformed servitors, young women and older ones people the market place and the adjacent passage, and fish of all sorts are being bargained for, weighed and cleaned, at the base of the tall gray buildings, above whose roofs appear a bit of the bright sky.

Signed on a board at the left, T. Moragas, Roma.

No. 77

AUGUSTE TOULMOUCHE

FRENCH, 1829-1890

READING TO MAMMA

Height, 21½ *inches; length,* 25½ *inches.*

340 ee G. Berner agent

The young mother, in a pink silk dress, with a white, sleeveless waist, low cut and edged with lace, is lying back in a high arm chair. Her hands are folded on her lap, and she is facing the spectator, smiling, as she turns to her left to look at her small daughter, bare-legged and in a white frock, who sits on a stool beside her, proudly reading from a book. Aside from its family sentiment, the picture is full of colors, in rugs, tapestry and flowers, and beside the mother is a table with a turquoise-blue coverlet, gold embroidered, and other appointments of a luxurious home.

Signed at the lower right, A. Toulmouche, 1882.

No. 78

JEAN BÈRAUD

FRENCH, 1849-

LES HALLES

Height, 25½ inches; length, 32 inches.

400.00 J. R. de Lamar

A corner of the great central market of Paris is depicted on a Summer day, when the bounty of the earth is bright to look upon as it is brought to the city by the thrifty French growers. The sidewalk stands just outside the building are piled high with vegetables of many colors, and a throng of purchasers dicker with the market women in their quaint caps. Cabs fill the adjoining street, and omnibuses are passing in the rear. Many French types figure in the marketing throng. In the foreground a lady is followed by her *bonne* carrying a full basket of purchases.

Signed at the lower right, Jean Bèraud, 1879.

From the Salon of 1879.

No. 79

F. C. COMPTE-CALIX

FRENCH, 1813-1880

CURIOSITY

Height, 39½ inches; width, 28½ inches.

120 " C. J. Wittinger

A woman in a pearl-gray dress of now old-fashioned cut and a heavy black sash tied in a great bow behind, is seen back to the spectator at the entrance to a house. The building is vine-covered and nestles among trees, and only its door is visible. It is evening. The young woman has softly opened the door a little way, from the outside, and the light from within falls upon her face, which is seen in profile as she turns her head to listen to what is going on inside. Her dog waits expectantly at her feet, having come from his kennel near by. Above the trees, over a wall, there is a glimpse of the moon.

Signed at the lower left, F. Compte-Calix.

From Goupil & Company.

No. 80

LOUIS B. HURT

WAITING FOR THE DROVER

Height, 24 inches; length, 40 inches.

250.00 C. L. McDonough

On a level grass range in a valley at the base of enormous mountains, a herd of brown and yellow long-horned West Highland cattle are standing and lying about, most of them gazing up a path that winds into the picture from the foreground, as though expecting some one to come. At the right a group of low buildings nestles under the middle distance trees; to the left the sun is "drawing water"; the peaks of the mountains are partly obscured in mists, which settle also in the hollows of their sides, and a bit of blue sky is seen over them. A landscape of much and varied color, and suggestions of great distances.

Signed at the lower right, Louis B. Hurt, 1900.

No. 81

THOMAS HEWES HINCKLEY

AMERICAN, 1813-1870

THE BAG—NEAR MILTON, MASS.

Height, 36¼ *inches; length,* 48 *inches.*

Mr. Sinclair

A hunter's shotgun and shoulder bag are stacked against a tree at the left, and about on the ground are seven birds, quail, snipe, etc., his day's bag, guarded by his two dogs, who are lying down close at hand. To the right extend green meadows, bordered by wooded hills that go far into the distance, the foliage tinged with Autumn colors. The picture was painted in 1854 for the owner, according to memoranda on the frame giving the location of the scene.

No. 82

MOUTH OF THE THAMES

BY

WILHELM FERDINAND XYLANDER

No. 82

WILHELM FERDINAND XYLANDER

DANISH, 1840-

MOUTH OF THE THAMES

Height, 32½ inches; length, 54 inches.

It is evening, in the sea at the mouth of the great river. The full moon coming from among dark clouds at the right makes the moving waters brilliant in a broad streak, and in its more diffused light elsewhere the shipping of commerce is plainly seen. At the right is a fisherman's sailing boat. At the left are two brigs under full sail—one coming, bow on, across the line of vision, her starboard light showing; the other to windward of her and astern, coming down on a divergent course and showing her port light. Other ships are seen afar as misty shadows, and a few stars appear in the sky.

Signed at the lower right, W. Xylander, 1875.

Awarded a medal in the German Exhibit at the Centennial Exposition, Philadelphia, 1876.

No. 83

LÉON BAZILE PERRAULT

FRENCH, 1832-

THE TARANTELLA

Height, 58¾ inches; width, 45½ inches.

250 A. B. Wallace

Two small but hardy girls, one dark-haired and of a gypsy cast, the other of the blond peasant type, are pictured, almost life size, dancing on the green turf—the background a comprehensive landscape with a lake in the distance. The girls are bare-footed and the dark one, who faces front, is smiling happily. She wears a heavy gold bead necklace—the Neapolitan woman's personal savings bank—and loop earrings to match. Her companion's only jewelry is hairpins. Their costumes are rich and varied in color and of diverse materials.

Signed at the lower right, L. Perrault, 1879.

THE METROPOLITAN
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the Jacob S. Rogers Fund*